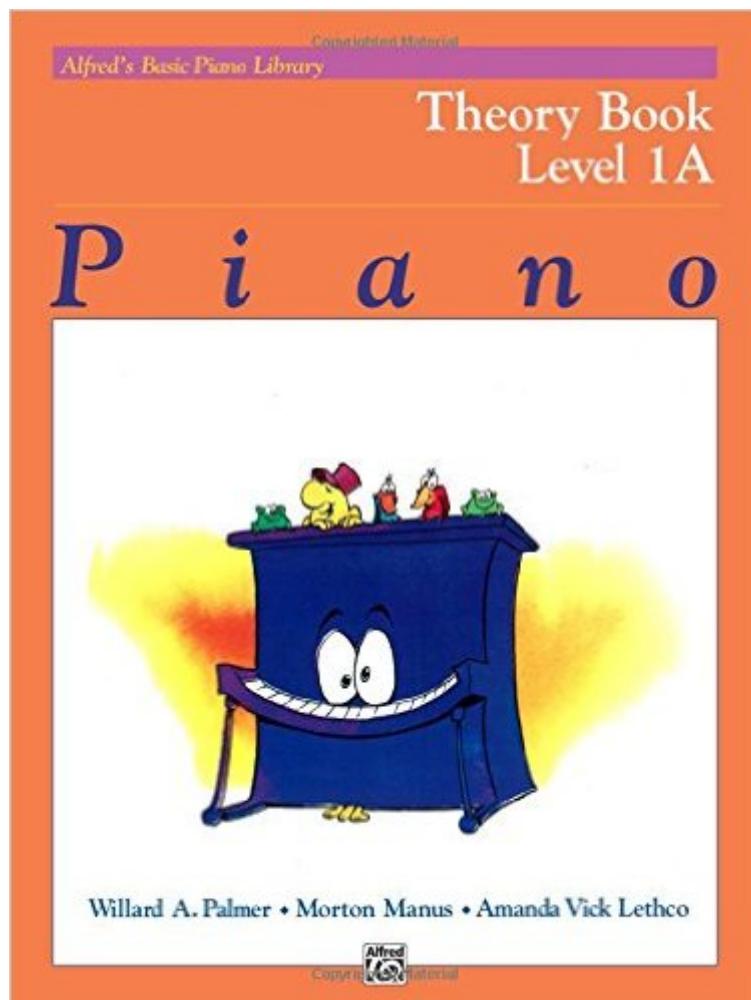


The book was found

Alfred's Basic Piano Library Theory, Bk 1A



Synopsis

Designed to coordinate page-by-page with the Lesson Books. Contains enjoyable games and quizzes that reinforce the principles presented in the Lesson Books. Students can increase their musical understanding while they are away from the keyboard.

Book Information

Series: Alfred's Basic Piano Library

Paperback: 40 pages

Publisher: Alfred Music (August 1, 1981)

Language: English

ISBN-10: 0882848135

ISBN-13: 978-0882848136

Product Dimensions: 0.2 x 9 x 11.8 inches

Shipping Weight: 2.4 ounces (View shipping rates and policies)

Average Customer Review: 4.7 out of 5 starsÂ See all reviewsÂ (89 customer reviews)

Best Sellers Rank: #1,065 in Books (See Top 100 in Books) #1 inÂ Books > Arts & Photography > Music > Theory, Composition & Performance > Techniques #2 inÂ Books > Arts & Photography > Music > Theory, Composition & Performance > Theory #2 inÂ Books > Arts & Photography > Music > Theory, Composition & Performance > Exercises

Customer Reviews

I'm glad I made this purchase. It's a great book with pretty pictures and clear instructions. My 4-yr-old loves it! His teacher loves it too :)

I like this simple beginner program for learning piano and theory. The language is easy to understand and pictures cater to young children. I would recommend as a good beginner set of books. Check out recital, theory, and lesson as a good set to have.

I love the Alfred's Basic series for my piano students. From the young beginner to advanced piano students, these books teach practical theory and have a wide assortments of songs that progress in difficulty at a decent pace. They also get students reading the staff rather quickly. Workbooks, Solo Books and Technique Books are also wonderful supplements to this teaching series. Highly recommended for piano teachers and their students.

I LOVE Alfred's basic piano library. It takes kids from playing notes with finger numbers on them at first and makes an easy transition to the staff. I have used this series to teach my kids how to play, and I am amazed with the results, since I have taught myself too! The theory book teaches music notation which is used along side a lesson book, recital book and a technic book. It is very clear, and each book tells you when to introduce the next piece/pieces in each book based on where you are in the lesson book. Alfred's Basic a Piano Library has saved us loads of money in lessons. I am **VERY** happy!

I don't know much about piano books but this seems to be a good fit for my son. Piano teacher said he's been using this book for years and I can see why. He also has the regular book which seems to be working well for him also.

this book is great, good for younger players, like, ages 6 to 10 or even a little older. I thought I was getting a lesson book, with lots of little lines of music to have students practice. NOT SO, this is a Theory book, and it's all in the description, my bad for not reading it more carefully. It's full of worksheet type exercises, for students to take home with them from their lessons.

As a private piano teacher, I order this book for all my beginner, elementary-aged students as their first theory book. Keyboard patterns, note value, and intervals are introduced.

I use this Theory book with all of my Beginner students 6-11 ish (If they can't read yet, it's not a great resource). It explains concepts clearly, gives good opportunities for practicing those concepts, and presents them all in a fun way. It's a good companion to the Lesson Book 1A. I find that most of my students are excited to be assigned work out of their Theory Book!

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